

TAPESTRY
OPERA

Women in Musical Leadership Application Frequently Asked Questions

When are the application dates?

Applications for the 2025 round of the Women in Musical Leadership program will be accepted Jan 13, 2025 to Feb 10, 2025 (until 11:59pm EST).

Who is the program for?

This program is a part-time conducting fellowship for self-identified women and non-binary conductors who are Canadian citizens or permanent residents of Canada. Generally, applicants will have completed advanced studies (or equivalent experience) in a primary instrument, have some conducting experience, and demonstrate readiness for professional opportunities and further training. Applicants should be ready to take advantage of all types of conducting placements, including orchestral, opera, and new music - expertise is not necessary, but readiness to learn on the job is required.

Where does the program take place?

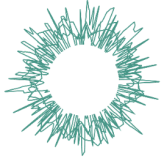
WML placements take place with our partner organizations in cities across Canada. Tapestry Opera covers all accommodation and travel between a WML conductor's primary residence and each placement. Please see our website for more information on partner organizations, including Lead Partner Toronto Symphony Orchestra.

Is the program paid?

Conductors in the WML program are salaried at approximately half-time, beginning at \$30,000 in Year 1, and increasing in Years 2 & 3. Additionally, the program covers travel and accommodation costs for placements away from the conductor's home base.

How long is the program?

The program lasts 3 years for each conductor, and runs July to June. The successful candidate will begin the program in July 2025.



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What materials are required for the application?

1. Curriculum Vitae
2. Repertoire list
3. Written artist statement
4. Videos of the applicant conducting in performance and rehearsal
5. Videos of the applicant at their primary instrument
6. Professional references

(See below for detailed instructions on application materials.)

What is the jury/evaluation process?

There will be two rounds of evaluation – first by a jury committee, where candidates will be evaluated on level of musicality, technical skill, overall presentation, and collaborative and leadership potential. The jury comprises members of the WML Conductor Advisory Committee and representatives from Tapestry Opera, Toronto Symphony Orchestra, and other partner organizations. Candidates selected to move into the second round will have an interview conducted by phone or Zoom.

What if I have external contracts or positions during this time?

The program recognizes that WML conductors will have outside contracts during their time within the program. Scheduling accommodations for these will be made in consultation between WML conductors and program leadership.

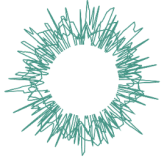
Is there an age limit?

There is no age limit to apply.

When will candidates be notified?

Candidates moving into the interview round will be notified by Mar 10. Successful applicants will be notified by Mar 21.

Unsure of your eligibility or have questions regarding the Women in Musical Leadership program and application process? Contact Program Manager **Camille Rogers** at crogers@tapestryopera.com for more information.



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Detailed Instructions for WML Application Materials

Written Materials:

1. **CV** (3 pages max.)

2. **Repertoire List** (1 page max.)

Specify in your repertoire list:

- i. works that you have previously conducted, and
- ii. works that you understand deeply enough to conduct.

3. **Artist Statement** (500 words max.)

Tell us about yourself:

- i. What do you hope to learn from this program?
- ii. What are your strengths as a leader?
- iii. How do you envision your work as a conductor and music director impacting the classical music and opera sector?

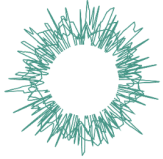
You will be asked to provide a **URL** (via Dropbox or Google Drive) to a **folder** containing these materials as **3 separate documents**, in doc. or pdf. format. Make sure to **adjust your folder's settings** so that "Anyone with the Link" may have access to "View" the contents within it. The evaluation committee will base their evaluation on the materials which are accessible within the application.

Videos:

1. A video of you conducting a performance.
2. A video of you conducting a performance **OR** a rehearsal.
3. A video of you conducting a rehearsal **OR** performing on your primary instrument.
4. A video of you performing on your primary instrument.

For each video submission, you will be asked to enter a **link** to a Vimeo, Youtube, or other online video. The evaluation committee will view **up to 5 minutes** of this video. For **each** video, you will be asked to indicate the following:

1. Specific timestamp(s) where the committee should begin viewing;
2. Year of recording and title of repertoire.



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References:

You will be asked to provide the following information for **2 professional references**:

1. Full name
2. Email address
3. Phone number
4. Capacity in which the reference knows your work
5. How long the reference has known you and your work

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